

## 2. Surgam et ibo

Cantoral IV, f. 23r  
Breviarium, f. 313v

Lc 15: 18  
Lc 15: 20

The musical score consists of five staves of music for a single voice, likely a bassoon or organ, in common time. The vocal line is continuous, with lyrics provided below each staff. The first staff begins with 'RS' (Ritornello) and includes the lyrics 'Sur - gam, et i - bo ad patrem'. The second staff continues with 'me - um, et di - cam il - li:'. The third staff begins with a section sign (%) and includes 'P/ Pa - ter, pec - cá - vi ti - bi,' followed by a repeat sign (§). The fourth staff concludes with 'Fine' and includes 'in - dúl - ge mi - hi'. The fifth staff begins with 'V/Dum' and includes 'ad - huc lon - ge es-set, vidit e-um pa-ter e - jus,' followed by 'et mi - se - ri-cór - di - a mo - tus, cé - ci-dit su - per'. The final staff concludes with 'D.S. al Fine' and includes 'col - lum e - jus di - xít-que il-li fi - li-us'.

RS Sur - gam, et i - bo ad patrem

me - um, et di - cam il - li:

P/ Pa - ter, pec - cá - vi ti - bi,

in - dúl - ge mi - hi

V/Dum ad - huc lon - ge es-set, vidit e-um pa-ter e - jus,

et mi - se - ri-cór - di - a mo - tus, cé - ci-dit su - per

col - lum e - jus di - xít-que il-li fi - li-us

Fine

D.S. al Fine